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Grupo formado por Ana Isabel
Gómez, Julia Martínez, María
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Javier Marías (Madrid, 1951)
es autor de Los dominios del
lobo, Travesía del
horizonte, El monarca del
tiempo, El siglo, El hombre
sentimental (Premio Ennio
Flaiano), Todas las almas
(Premio Ciudad de
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blanco (Premio de la
Crítica, Prix l'Oeil et la
Lettre, IMPAC Dublin
Literary Award), Mañana en

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la batalla piensa en mí
(Premio Fastenrath, Premio
Rómulo Gallegos, Prix Femina
Étranger, Premio Mondello di
Palermo), Negra espalda del
tiempo, de los tres
volúmenes ...

*LOS ENAMORAMIENTOS | JAVIER
MARIAS | Comprar libro ...*

Life. Javier Marías was born
in Madrid. His father was the
philosopher Julián Marías,
who was briefly imprisoned
and then banned from
teaching for opposing Franco
(the father of the
protagonist of Your Face
Tomorrow was given a similar
biography). Marías is the
fourth of five sons and
spent parts of his childhood

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Marías in the United States, where his father taught at various institutions ...

Javier Marías - Wikipedia

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Los enamoramientos (Spanish Edition) eBook: Javier Marías ...

La novela del autor español plantea una idea poco convencional sobre lo que

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nos lleva a estar a lado de nuestras parejas.

*Los enamoramientos, de
Javier Marías.*

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Javier Marías is a Spanish

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novelist, translator, and columnist. His work has been translated into 42 languages. Born in Madrid, his father was the philosopher Julián Marías, who was briefly imprisoned and then banned from teaching for opposing Franco. Parts of his childhood were spent in the United States, where his father taught at various institutions, including Yale University and ...

Javier Marías (Author of A Heart So White)

Javier Marías nació en Madrid en 1951. Es autor de las novelas Los dominios del lobo, Travesía del

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Horizonte, El monarca del tiempo, El siglo, El hombre sentimental, Todas las almas, Corazón tan blanco, Mañana en la batalla piensa en mí, Negra espalda del tiempo, Tu rostro mañana: Fiebre y lanza y Tu rostro mañana: Baile y sueño, entre otros muchos relatos, ensayos, antologías y ...

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*Editions of Los
enamoramientos by Javier
Marías*

Así comienza Los
enamoramientos, la nueva
novela de Javier Marías,
consagrado como uno de los
mejores novelistas
contemporáneos. María Dolz,
la narradora y protagonista,
sólo supo su nombre "cuando
apareció su foto en el
periódico, apuñalado y medio
descamisado y a punto de
convertirse en un muerto: lo
último de lo que se debió de
dar cuenta fue de que lo
acuchillaban por confusión
...

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Dark Back of Time is a compelling story of the way in which reality blurs into fiction by Javier Marías, whose highly-anticipated new novel *The Infatuations* is published in 2013. It is translated by Esther Allen in Penguin Modern Classics. 'We lose everything because everything remains except us', says the mysterious narrator of this extraordinary novel, which meditates on the transience, chance and fragility of life. As a man called Javier Marías recalls the strange events and people that shaped his past, including ghostly literary figures, a pilot, an adventurer, a

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brother who died as a child and the king of an island in the Caribbean, we begin to question the nature of time, memory and reality itself. Here the writer is both a keeper of memories and a purveyor of illusions, destined to be lost in the dark back of time. Javier Marías was born in Madrid in 1951. He has published ten novels, two collections of short stories and several volumes of essays. His work has been translated into thirty-two languages and won a dazzling array of international literary awards, including the prestigious Dublin IMPAC award for *A Heart So White*.

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He is also a highly practised translator into Spanish of English authors, including Joseph Conrad, Robert Louis Stevenson, Sir Thomas Browne and Laurence Sterne. 'I was enthralled by his strange mix of made-up memories, lost experiences and real-life fantasies' Marina Warner, Guardian 'He uses language like an anatomist uses a scalpel to lay bare the innermost secrets of that strangest of species, the human being' W. G. Sebald, author of Austerlitz

A gem of a Mariás story:
Elvis and his entourage
abandon their translator in

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Marcos a seedy cantina full of enraged criminals. "It all happened because of Elvis Presley." Elvis, down south of the border to film a movie, has insisted his producers hire a proper Spaniard so that he can pronounce his few lines in Spanish with a Castillian accent. But Ruibérriz has taken on much more than he bargained for. One fatal night, horseplay in a local bar goes too far: a fatuous drunken American insults the local kingpin, and when the thug insists that Ruibérriz translate, Elvis himself adds an even more stinging comment—and who must translate that?

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A story of love and memory. On a train journey from Paris to Madrid a young opera singer becomes fascinated by those in his compartment: a middle-aged businessman, his alluring wife and their male traveling companion. Soon his life of constant travel, luxury hotels, rehearsal and performance will become entangled with these three people, and the singer will find himself fatefully consumed by Natalia's beauty. The Man of Feeling is the haunting story of the birth and death of a passion, told in retrospect. Intricately interweaving

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María desire and memory, it explores the nature of love, and asks whether we can ever truly recall something that no longer exists.

From the award-winning, internationally best-selling Spanish writer, author of *The Infatuations*, comes a gripping new novel of intrigue and missed chances--at once a spy story and a profound examination of a marriage founded on secrets and lies. When Berta Isla was a schoolgirl, she decided she would marry Tomás Nevinson--the dashing half-Spanish, half-English boy in her class with an extraordinary gift for

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languages. But when Tomás returns to Madrid from his studies at Oxford, he is a changed man. Unbeknownst to her, he has been approached by an agent from the British intelligence services, and he has unwittingly set in motion events that will derail forever the life they had planned. With peerless insight into the most shadowed corners of the human soul, Mariás plunges the reader into the growing chasm between Berta and Tomás and the decisions that irreversibly change the course of the couple's fate. Berta Isla is a novel of love and truth, fear and secrecy, buried identities,

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María and the destinies we bring upon ourselves.

A New York Times Book Review Notable Book, NPR Great Reads, and Onion A.V. Club Best Book of 2013 Each day before work María Dolz stops at the same café. There she finds herself drawn to a couple who is also there every morning. Observing their seemingly perfect life helps her escape the listlessness of her own. But when the man is brutally murdered and María approaches the widow to offer her condolences, what began as mere observation turns into an increasingly complicated entanglement.

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Invited into the widow's home, she meets--and falls in love with--a man who sheds disturbing new light on the crime. As María recounts this story, we are given a murder mystery brilliantly encased in a metaphysical enquiry, a novel that grapples with questions of love and death, chance and coincidence, and above all, with the slippery essence of the truth and how it is told. This ebook edition includes a reading group guide.

Jaime Deza is a Spaniard who falls in with a secret British intelligence agency that clandestinely examines

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Subjects to determine what they will do in the future.

In the dark narratives that make up *When I Was Mortal* by Javier Marías, winner of the Dublin IMPAC prize and author of the bestselling *A Heart So White*, a dapper Paris doctor dispenses a treatment for dissatisfied wives. A mother auditions for her first porn movie. A writer working on a study of pain makes himself the subject of his experiments. A voyeur mistakes a murderer for a fellow peeping tom ... these are some of the characters observed by the narrator of these chilling stories. Ironic, unsettling,

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imbued with dread and with
droll humour, Javier Marías'
short tales cast a shrewd,
sardonic eye on humanity.
Javier Marías was born in
Madrid in 1951. He has
published ten novels, two
collections of short stories
and several volumes of
essays. His work has been
translated into thirty-two
languages and won a dazzling
array of international
literary awards, including
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He is also a highly
practised translator into
Spanish of English authors,
including Joseph Conrad,
Robert Louis Stevenson, Sir
Thomas Browne and Laurence

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Mariás. He has held academic posts in Spain, the United States and in Britain, as Lecturer in Spanish Literature at Oxford University.

Winner of the IMPAC Dublin Award, and widely considered Javier Mariás's masterpiece, *A Heart So White* is a breathtaking novel about family secrets that chronicles the relentless power of the past. Juan knows little of the interior life of his father Ranz; but when Juan marries, he begins to consider the past anew, and begins to ponder what he doesn't really want to know. Secrecy--its possible

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convenience, its price, and even its civility--hovers throughout the novel. A Heart So White becomes a sort of anti-detective story of human nature. Intrigue; the sins of the father; the fraudulent and the genuine; marriage and strange repetitions of violence: Mariás elegantly sends shafts of inquisitory light into shadows and onto the costs of ambivalence.

Presents a collection of short stories, including "While the women are sleeping," in which a man lying on the beach speculates on the lives of another pair of beach goers,

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and "The Resignation Letter of Señor de Santiesteban," in which a ghost jeopardizes the job of a new teacher.

It's just another day at the office for Detective Edgar "Lefty" Mendieta: abandoned by the woman he loves, demoralized by his city's (and his nation's) ubiquitous corruption, and in dire need of some psychotherapy. Against this backdrop, he catches the case of Bruno Canizales, a high-powered lawyer with a double life, who was killed by a single silver bullet. Throwing himself into his work, Mendieta begins to piece together the details

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of Canizales' life. The son of a former government minister, and the lover of a drug lord's daughter, Canizales it seems had a penchant for cross-dressing and edgy sex. In the sweltering city of Culiacán, Mexico's capital of narco-crime, Mendieta scrambles to follow several leads. His dogged pursuit of the killer takes him from glitzy mansions to drug dens, from down-at-the-heels reporters to glamorous transsexuals. When a second, apparently related murder surfaces, Mendieta discovers that his desire to unearth the truth has become as overpowering as any drug.

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