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Robert D. Kaplan - Eurasia, Europe and
the Question of U.S. Leadership, May 31,
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Committee *Quinn Slobodian – Globalists:
The End of Empire and the Birth of
Neoliberalism* ~~Sketchbook Club 22: Chris
Ware 10 Unique Borders, You Will Regret
if You Don't See Them!~~ **How borders
come to be (Geography Now!) Troubling
Borders**

Juxtaposing short stories, poetry, painting,

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and photographs, *Troubling Borders* showcases the creative work of women of Vietnamese, Cambodian, Lao, Thai, and Filipino ancestry. This thematically arranged collection interrupts borders of categorization and gender, in what preface author Shirley Geok-Lin Lim describes as a "leap over the barbed fences that have

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kept these women apart in these, our
United States of America."

Troubling Borders by Isabelle Thuy

Pelaud, Lan Duong ...

Buy Troubling Borders: An Anthology of
Art and Literature by Southeast Asian
Women in the Diaspora by Isabelle Thuy

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Pelaud, Lan Duong, Mariam B. Lam,
Kathy L. Nguyen (ISBN: 9780295993195)
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Troubling Borders: An Anthology of Art
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Troubling Borders: An Anthology of Art

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and Literature by Southeast Asian Women in the Diaspora. Juxtaposing short stories, poetry, painting, and photographs, *Troubling Borders* showcases the creative work of women of Vietnamese, Cambodian, Lao, Thai, and Filipino ancestry.

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Troubling Borders: An Anthology of Art
and Literature by ...

Troubling Borders An Anthology of Art
and Literature by Southeast Asian Women
in the Diaspora Edited by Isabelle Thuy
Pelaud , Lan Duong , Mariam B. Lam and
Kathy L. Nguyen

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Troubling Borders - University of Washington Press

Border-making technologies are no longer simply at work at the geographical edges of the nation and governed only by state border regimes; they are now at play in myriad locations and implemented by a variety of state and non-state actors. In this

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essay, I draw from my recent work on the sans-papiers in France to illustrate some of the ways in which borders are being established through material and discursive practices that not only mark and bound the national territory, but also help sort ...

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[Troubling Borders: Sans-papiers in France](#)
[| SpringerLink](#)

Troubling Borders: Art worlds in sites of conflict. Borders, bound up with the politics of gender, race, sexuality and sectarian identity, are troubling. There is a long history of anxiety about corporeal or geopolitical boundaries which has led to

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their framing in our current political moment as sites of crisis.

[Troubling Borders - eu.eventscld.com](http://eu.eventscld.com)

To start off the new academic year, two of our blog editors write on the issue of borders, drawing on the refugee crisis from a British and Canadian perspective.

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Annette and Julia both participated in the #RefugeesWelcomeHere march on Saturday September 12. Here they reflect on some responses to the refugee crisis and the importance of the politics of borders for a feminist politics.

[Troubling borders: A brief reflection from](#)

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Engenderings ...

A holistic approach to protesting the borders that control our minds, actions and politics of everyday life – whether we are in physical places of violence or at mitigated peace – disrupts and troubles the “Borders [that] are set up to define the places that are safe and unsafe, to

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distinguish us from them” (Anzaldúa 1987).

Troubling borders: A brief reflection from
Engenderings ...

troubling borders as one of the reading material. You can be hence relieved to retrieve it because it will allow more

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chances and bolster for sophisticated life. This is not deserted virtually the perfections that we will offer. This is afterward nearly what things that you can thing as soon as to

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Troubling Borders: An Anthology of Art

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and Literature by Southeast Asian Women
in the Diaspora: Pelaud, Isabelle Thuy,
Duong, Lan, Lam, Mariam B., Nguyen,
Kathy L ...

Troubling Borders: An Anthology of Art
and Literature by ...

Troubling Borders: Southeast Asian

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Women in the Diaspora is organized by UCR Sweeney Art Gallery, sponsored by the Chancellor's Strategic Investment Funds at UCR, co-sponsored by UCR's Department of Media and Cultural Studies, and curated by Lan Duong, associate professor, Media & Cultural Studies Department, University of

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California, Riverside, and Isabelle Thuy
Pelaud, associate professor, Asian
American Studies, San Francisco State
University.

Troubling Borders: Southeast Asian
Women in the Diaspora ...

Pairing image and text, Troubling Borders

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showcases creative writing and visual artworks by sixty-one women of Vietnamese, Cambodian, Lao, Thai, and Filipino ancestry. The collection features compelling storytelling that troubles the borders of categorization and reflects the multilayered experience of Southeast Asian women.

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[Amazon.com: Troubling Borders: An Anthology of Art and ...](#)

troubling borders an anthology of art and literature by southeast asian women in the diaspora 2014 published by purdue e pubs 2017 transgender or genderqueer who perceive their works to be embedded in

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the experiences of Troubling Borders An Anthology Of Art And Literature By

Troubling Borders An Anthology Of Art And Literature By ...

PDF | On Feb 23, 2015, Melanie A.

Murray published Troubling borders: an anthology of art and literature by

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Southeast Asian women in the diaspora |
Find, read and cite all the research you
need on ...

Pairing image and text, *Troubling Borders*
showcases creative writing and visual

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artworks by sixty-two women of Southeast Asian descent. The collection features compelling storytelling that troubles the borders of categorization and reflects the multilayered experience of Southeast Asian women. The diverse voices featured here have been shaped by colonization, wars, globalization, and militarization. For

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some of these women on the margins of the margin, crafting and showing their work is a bold act in itself. Their provocative and accessible creations tell unique stories, provide a sharp contrast to familiar stereotypes--Southeast Asian women as exotic sex symbols, dragon ladies, prostitutes, and "bar girls"--and

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serve as entry points for broader discussions on questions of history, memory, and identity. Isabelle Thuy Pelaud is associate professor of Asian American studies at San Francisco State University; Lan Duong is associate professor of media and cultural studies at the University of California, Riverside;

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Mariam B. Lam is associate professor of comparative literature, media and cultural studies, and director of Southeast Asian studies, at the University of California, Riverside; and Kathy L. Nguyen is a writer and editor in San Francisco. "This book will have a major impact in multiple fields with an intersectional and nuanced

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evaluation that brings together race, gender, nation, labor, and migration. Timely, productive, provocative, and incontrovertibly interdisciplinary, it will expand the current purview of Southeast Asian/American literary studies."--Cathy J. Schlund-Vials, author of *War, Genocide, and Justice* "Troubling Borders

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gathers an amazing number of powerful selections of literary writing and visual art. I am struck by how moving, how political, how diverse these selections are. They bear witness to the hauntings of empire and fill gaps in our understanding of the life and imagination of Southeast Asian women. I am awed by this

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collection."--Nguyen-vo Thu-huong,
author of *The Ironies of Freedom*

This book examines the ways in which recent U.S. Latina literature challenges popular definitions of nationhood and national identity. It explores a group of feminist texts that are representative of the

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U.S. Latina literary boom of the 1980s, 1990s, and 2000s, when an emerging group of writers gained prominence in mainstream and academic circles. Through close readings of select contemporary Mexican American, Puerto Rican, and Cuban American works, Maya Socolovsky argues that these narratives are

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“remapping” the United States so that it is fully integrated within a larger, hemispheric Americas. Looking at such concerns as nation, place, trauma, and storytelling, writers Denise Chavez, Sandra Cisneros, Esmeralda Santiago, Ana Castillo, Himilce Novas, and Judith Ortiz Cofer challenge popular views of Latino

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cultural “unbelonging” and make strong cases for the legitimate presence of Latinas/os within the United States. In this way, they also counter much of today’s anti-immigration rhetoric. Imagining the U.S. as part of a broader “Americas,” these writings trouble imperialist notions of nationhood, in which political borders and

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a long history of intervention and colonization beyond those borders have come to shape and determine the dominant culture's writing and the defining of all Latinos as "other" to the nation.

Southeast Asian Diaspora in the United States: Memories and Visions, Yesterday,

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Today, and Tomorrow provides various exploratory interpretations on Southeast Asian American subjectivities, communities, histories, creativities, and cultural expressions, as they are revealed, informed, or infused with visions, dreams, and or memories of self in relation to others, places, time, and events –

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historically significant or quotidian. The interaction and interplay of visions, memories, and subjectivities is the focus of examination and interpretation, either directly or tangentially. Authors explore varieties of homes, religiosities, creativities, cultural forms and productions, and queer sexualities,

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utilizing critical ethnic and Asian American studies discourses coupled with other interdisciplinary approaches to provide new and alternative visions on Cambodian, Hmong, Filipino, Indonesian, Lao, Thai, and Vietnamese American subjects and their communities that links Southeast Asia to America in vexing,

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creative, and purposeful ways.

Descendants of Vietnam veterans and refugees confront the aftermath of war and, in verse and prose, deliver another kind of war story. Fifty years after the Vietnam War, this anthology by descendants of Vietnam veterans and

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refugees—American, Vietnamese, Vietnamese Diaspora, Hmong, Australian, and others—confronts war and its aftermath. What emerges is an affecting portrait of the effects of war and family—an intercultural, generational dialogue on silence, memory, landscape, imagination, Agent Orange, displacement, postwar

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trauma, and the severe realities that are carried home. Including such acclaimed voices as Viet Thanh Nguyen, Karen Russell, Terrance Hayes, Suzan-Lori Parks, Nick Flynn, and Ocean Vuong, *Inheriting the War* enriches the discourse of the Vietnam War and provides a collective conversation that attempts to

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transcend the recursion of history. “Each unique work in *Inheriting the War* embraces a collective that aims to engage through some daring and passionate truths calibrated by bravery.” —Yusef Komunyakaa, from the foreword

How the European Union handles posted

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workers is a growing issue for a region with borders that really are just lines on a map. A 2008 story, dissected in Ines Wagner's *Workers without Borders*, about the troubling working conditions of migrant meat and construction workers, exposed a distressing dichotomy: how could a country with such strong

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employers' associations and trade unions allow for the establishment and maintenance of such a precarious labor market segment? Wagner introduces an overlooked piece of the puzzle: re-regulatory politics at the workplace level. She interrogates the position of the posted worker in contemporary European labour

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markets and the implications of and regulations for this position in industrial relations, social policy and justice in Europe. **Workers without Borders** concentrates on how local actors implement European rules and opportunities to analyze the balance of power induced by the EU around policy

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issues. Wagner examines the particularities of posted worker dynamics at the workplace level, in German meatpacking facilities and on construction sites, to reveal the problems and promises of European Union governance as regulating social justice. Using a bottom-up approach through in-depth interviews

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with posted migrant workers and administrators involved in the posting process, Workers without Borders shows that strong labor-market regulation via independent collective bargaining institutions at the workplace level is crucial to effective labor rights in marginal workplaces. Wagner identifies structures

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of access and denial to labor rights for temporary intra-EU migrant workers and the problems contained within this system for the EU more broadly.

Twenty years after the fall of the Berlin Wall, the question remains ‘Do good fences still make good neighbours’? Since

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the Great Wall of China, the Antonine Wall, built in Scotland to support Hadrian's Wall, the Roman 'Limes' or the Danevirke fence, the 'wall' has been a constant in the protection of defined entities claiming sovereignty, East and West. But is the wall more than an historical relict for the management of

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borders? In recent years, the wall has been given renewed vigour in North America, particularly along the U.S.-Mexico border, and in Israel-Palestine. But the success of these new walls in the development of friendly and orderly relations between nations (or indeed, within nations) remains unclear. What role does the wall play in

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the development of security and insecurity? Do walls contribute to a sense of insecurity as much as they assuage fears and create a sense of security for those 'behind the line'? Exactly what kind of security is associated with border walls? This book explores the issue of how the return of the border fences and walls as a

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political tool may be symptomatic of a new era in border studies and international relations. Taking a multidisciplinary approach, this volume examines problems that include security issues ; the recurrence and/or decline of the wall; wall discourses ; legal approaches to the wall; the ‘wall industry’ and border technology, as well

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as their symbolism, role, objectives and efficiency.

This book provides a new point of departure for thinking critically and creatively about international borders and the perceived need to defend them, adopting an innovative ‘preferred future’

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methodology. The authors critically examine a range of 'border domains' including law, citizenship, governance, morality, security, economy, culture and civil society, which provide the means and justification for contemporary border controls, and identify early signs that the dynamics of sovereignty and borders are

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being fundamentally transformed under conditions of neoliberal globalization. The goal is to locate potential pathways towards the preferred future of relaxed borders, and provide a foundation for a progressive politics dedicated to moving beyond mere critique of the harm and inequity of border controls and capable of

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envisaging a differently bordered world. This book will be of considerable interest to students of border studies, migration, criminology, peacemaking, critical security studies and IR in general.

Charlotte Turner Smith held a central position during the formative years of the

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British Romantic period. Smith's work includes eleven novels and two fictional adaptations from the French. This edition reveals the extent to which Smith's work in this form constitutes as significant an achievement as her poetry.

This timely book examines crucial

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developments in the field of privacy law, efforts by legal systems to impose their data protection standards beyond their borders and claims by states to assert sovereignty over data. By bringing together renowned international privacy experts from the EU and the US, the book provides an accurate analysis of key trends

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and prospects in the transatlantic context, including spaces of tensions and cooperation between the EU and the US in the field of data protection law. The chapters explore recent legal and policy developments both in the private and law enforcement sectors, including recent rulings by the Court of Justice of the EU

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dealing with Google and Facebook, recent legislative initiatives in the EU and the US such as the CLOUD Act and the e-evidence proposal, as well as ongoing efforts to strike a transatlantic deal in the field of data sharing. All of the topics are thoroughly examined and presented in an accessible way that will appeal to scholars

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in the fields of law, political science and international relations, as well as to a wider and non-specialist audience. The book is an essential guide to understanding contemporary challenges to data protection across the Atlantic.

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